



Department:	Art and Design
Year 10 Course summary:	
<p>Students embark on their OCR GCSE coursework, through which they must produce a project that meets the four assessment objectives (AO1, AO2, AO3 and AO4 – upon marking these are viewed holistically). This means students need to reflect on their understanding of techniques and methods and decide which areas they wish to further develop and whether there are any new skills that they individually want to learn.</p> <p>Duration: Beginning of Michaelmas until the end of the Summer term</p> <p><b>Recording ideas (AO3)</b> - Skills to be further developed: primary and secondary observational tonal and linear drawing not limited to: pencil, graphite powder, ink, mono printing, etching, chucks, biro, pens and photography.</p> <p>New skills: students encouraged to think about why a certain drawing material and method is or isn't appropriate to develop deeper meaningful connection to their emerging ideas.</p> <p><b>Exploration and refinement of materials (AO2)</b> - Skills to be further developed: printing skills (they can reference previous experience in mono printing, etching, collagraph and stencilling). Acrylic and oil painting. Watercolour. Collage. Mixed media. Digital work.</p> <p>New skills: dependent on the artists/designers/photographers that the students choose to reference in their projects (all students choose their own themes and reference material). In previous years this has included clay work, plaster casting, film work, projection, Photoshop, Illustrator, performance art, installation and spray paint. Students will also be taught how to refine their ideas. Students have the opportunity of working alongside artist Ian Murphy in the development of large scale mixed media drawings.</p> <p><b>Contextualisation and understanding the work of others (AO1)</b></p> <p>Skills to be further developed: how to successfully critique and analyse the work of others to show deeper contextual understanding. To go beyond making mere visual connections with their own work.</p> <p>New skills: to learn how to embed other forms of stimulus (e.g. academic articles, narratives, political or social issues etc.) in the development of their own ideas.</p> <p><b>Presenting a personal response (AO4)</b></p> <p>Skills to be further developed: to learn how to reflect on the techniques and themes covered to plan and realise their own refined final piece.</p>	

New skills: how to select and present loose work to communicate a creative journey. They will also learn how to annotate their ideas to show an understanding of their processes and decisions.

**IST Assessments:**

Michaelmas 1	Michaelmas 2	Lent 1	Lent 2	Summer 1	Summer 2
Initial ideas and observational studies for coursework (drawings + photography).  AO3	Initial observational studies for coursework (drawings + photography).  AO3	Responses to other artists' work.  AO1 and 2	Idea development.  AO2	Final piece development.  AO2	Final piece.  AO4