



Department:	English	
Year 11 Course Summary:		
<p>Shakespeare play – <i>Macbeth</i> (Terms 1 and 2)</p> <p>Fiction in preparation for AQA GCSE Language Paper 1: Explorations in creative reading and writing - interleaved throughout year. Revision of non-fiction for Language Paper 2.</p> <p>Unseen poetry</p> <p>Revision of <i>Great Expectations</i> and <i>An Inspector Calls</i> from Year 10 Literature course</p> <p>Power and Conflict poetry - interleaved throughout year to build up skill continuously.</p> <p>Poems studied:</p> <ul style="list-style-type: none"> • ‘Bayonet Charge’ by Ted Hughes • ‘Remains’ by Simon Armitage • ‘Poppies’ by Jane Weir • ‘The Emigree’ by Carol Rumens • ‘War Photographer’ by Carol Ann Duffy • ‘Tissue’ by Imtiaz Dharker • ‘Checking Out Me’ History by John Agard • ‘Kamikaze’ by Beatrice Garland 		
IST Assessments:		
Michaelmas	Lent	Summer
<p>Sample question for <i>Macbeth</i></p> <p>Starting with this moment, explore how Shakespeare presents the attitudes of Macbeth and Banquo towards the supernatural.</p> <p>See AQA website for a sample paper for Language Paper 1: Explorations in creative reading and writing</p>	<p>Sample poetry question:</p> <p>Compare the ways poets present experiences of war in ‘Remains’ and in one other poem from ‘Power and conflict’.</p> <p>Sample unseen poetry question: In ‘Autumn’ how does the poet present the effects of the season of autumn.</p> <p>What are the similarities and/or differences between the ways the poets present their attitudes to autumn.</p>	<p>Students will complete regular practice essays on all of their literature texts and practice papers for language.</p>

Key Skills and vocabulary

- Writing an argument
- Thematic understanding of texts
- Spring-boarding from analysing an extract to discussing the whole-text
- Using contextual knowledge to explore meaning.
- Exploring literary conventions
- Analysing dramatic structure
- Analysis of language / structure
- Comparison of poetry and non-fiction texts