



Department:	English	
Year 10 Course Summary:		
19 <sup>th</sup> Century Novel - <i>Great Expectations</i> by Charles Dickens (terms 1 and 2)		
Modern Play - <i>An Inspector Calls</i> by J.B. Priestley		
Non-fiction in preparation for AQA GCSE Language Paper 2: Writers' Viewpoints and Perspectives - interleaved throughout year		
Power and Conflict poetry - interleaved throughout year to build up skill continuously.		
Poems studied:		
<ul style="list-style-type: none"> <li>• 'Ozymandias' by Percy Shelley</li> <li>• 'London' by William Blake</li> <li>• 'My Last Duchess' by Robert Browning</li> <li>• 'Exposure' by Wilfred Owen</li> <li>• 'Charge of the Light Brigade' by Alfred Lord Tennyson</li> <li>• 'Storm on the Island' by Seamus Heaney</li> <li>• Extract from 'The Prelude' by William Wordsworth</li> </ul>		
IST Assessments:		
Michaelmas	Lent	Summer
<p>Sample question for <i>Great Expectations</i>:</p> <p>Starting with this extract, write about how Dickens presents the unequal relationship between Pip and Estella.</p> <p>See AQA website for a sample paper for Language Paper 2: Writers' Viewpoints and Perspectives</p>	<p>Sample poetry question:</p> <p>Compare the ways poets present ideas about power in 'Ozymandias' and in one other poem from 'Power and conflict'.</p>	<p>Sample question for <i>An Inspector Calls</i>:</p> <p>How does Priestley explore responsibility in <i>An Inspector Calls</i>?</p>
Key Skills and vocabulary		
<ul style="list-style-type: none"> <li>• Writing an argument</li> <li>• Spring-boarding from analysing extract to discussing the whole-text</li> <li>• Using contextual knowledge to explore meaning.</li> <li>• Exploring literary conventions</li> <li>• Dramatic structure</li> <li>• Analysis of language / structure</li> <li>• Comparison poetry and non-fiction texts</li> <li>• Critical vocabulary - conventions, archetypes, dialect, idiosyncrasies, semantic field etc</li> </ul>		