



Department:	English	
Year 9 Course Summary:		
<p>As the start of KS4, the Y9 curriculum is essential in developing the skills that will allow students to thrive when they start their GCSE set texts in Year 10. The following topics give students experience of all the different text types and genres they will meet at GCSE level.</p> <p>Shakespeare Play <i>Twelfth Night, The Taming of the Shrew, Julius Caesar</i> or other. Boys will explore the whole play, with their study culminating in a longer discursive essay exploring the whole play, using relevant quotation and beginning to use context</p> <p>Novel <i>To Kill a Mockingbird, Lamb, Lord of the Flies, Of Mice and Men, Animal Farm</i> or other</p> <p>Short stories The Black Cat, The Yellow Wallpaper or other</p> <p>Poetry A selection of poems from modern poets such as Simon Armitage and Carol Ann Duffy</p> <p>Language Work Extracts from 19th, 20th and 21st century. Focus on non-fiction adventure writing looking at extracts from <i>Into Thin Air</i> by Jon Krakauer and Isabella Bird, Bradley Garrett (Urban Exploration)</p>		
IST Assessments:		
Michaelmas	Lent	Summer
<p>Write your own piece of adventure non-fiction inspired by one of the texts we have studied</p> <p>Explore how Shakespeare presents the theme of love / appearance and reality /</p>	<p>Compare the methods used to present family relationships in the poems you have studied by Duffy and Armitage.</p> <p>Short tasks isolating language skills</p> <p>Writer workshop tasks developing specific skills - openings, endings, narrators, perspectives</p>	<p>An exam essay in the End of Year Exam where students will write on an unseen extract from the novel, and will write an essay on the whole novel. Students learn quotations for this to mimic their experience of this in Y10.</p> <p>A longer, discursive comparative essay on their short stories.</p>

Key Skills:

- Constructing an argument
- Close analysis
- Exploring context and genre conventions
- Analysing language
- Spring-boarding – using extracts from novels to talk about themes and ideas from the whole text.
- Writing fiction and non-fiction - using language, structure, literary methods
- Critical concepts for talking and writing about poetry
Narrators, voice, extended metaphors, comparison, form, structure, rhythm, metre, imagery and sound effects.