



Department:	Music	
Year 11 Course Summary:		
<p>Content builds on musical experiences/skills/knowledge developed in Year 10:</p> <ul style="list-style-type: none"> • continued focus on understanding musical elements using MAD T-SHIRT with regular practice of examination-style questions • continued experience of music from all AoS through practical activities including singing and own instrument(s) with more emphasis on examination-style questions • study of an compulsory set work (2019-20: Haydn) • recording of solo and ensemble performances • refining Free Composition and completion of Composition to a Brief • revision for listening examination <p>In Year 11 the focus is on preparation for all aspects of the GCSE examination. Students are encouraged to draw links to the examination content with relevant music in assemblies, extra-curricular music, visiting musicians and concert visits. Students develop an appreciation for a wide variety of musical styles through following the AQA GCSE Music specification.</p>		
IST Assessments:		
Michaelmas	Lent	Summer
AoS1 (Haydn) test	Ensemble Performance	Practice listening test
GCSE Mock Examination and Solo Performance	Free composition	Listening examination
Topics covered:		
<p>AoS 1: Western Classical tradition 1650-1910 AoS 2: Popular music AoS 3: Traditional music AoS 4: Western classical tradition since 1910</p> <p>Composing Performing Listening</p>		