



Department:	Music	
Year 10 Course Summary:		
<p>Content builds on musical experiences/skills/knowledge developed in Year 9:</p> <ul style="list-style-type: none"> • continued focus on understanding musical elements using MAD T-SHIRT • experience of music from all AoS through practical activities including singing and own instrument(s) • solo and ensemble performing • Study of an optional set work (2019-20: Copland) • orchestration and individual composition tasks leading to Free Composition <p>In Year 10 we aim to foster a greater sense of musical independence. Through regular exposure to performing and listening to live music in assemblies, extra-curricular music, visiting musicians as well as curriculum content, students develop an appreciation for a wide variety of musical styles. Students follow the AQA GCSE Music specification.</p>		
IST Assessments:		
Michaelmas	Lent	Summer
Orchestration and Solo Performance	Mid-GCSE Mock examination	Free Composition (1 st draft)
Composing based on ostinato	Copland (AoS 2) test	Free Composition (final draft) and Ensemble performance
Topics covered:		
<p>AoS 1: Western Classical tradition 1650-1910 AoS 2: Popular music AoS 3: Traditional music AoS 4: Western classical tradition since 1910</p> <p>Composing Performing Listening</p>		