



Department:	Music	
Year 9 Course Summary:		
<p>Content builds on musical experiences/skills/knowledge developed in Years 7&8:</p> <ul style="list-style-type: none"> • continued focus on understanding musical elements using MAD T-SHIRT • experience of music from all AoS through practical activities including singing, Strings scheme, own instruments, percussion • work towards Grade 5 ABRSM Theory examination • solo and ensemble performing • development of individual composing/arranging skills • links to music played in assemblies, extra-curricular activities, by older students, by visiting musicians, in Orchestra of the Swan rehearsals, etc. 		
IST Assessments:		
Michaelmas	Lent	Summer
<ul style="list-style-type: none"> • Solo performance • Theory test 1 	<ul style="list-style-type: none"> • First draft of strings composition • Mock theory examination 	<ul style="list-style-type: none"> • Year 9 Examination (listening/performing/composing) • Grade 5 Theory examination
Topics covered:		
<p>AoS 1: Western Classical tradition 1650-1910 AoS 2: Popular music AoS 3: Traditional music AoS 4: Western classical tradition since 1910</p> <p>Composing Performing Listening</p> <p>ABRSM Grade 5 Theory</p>		