



Department:	Art & Design	
Year 7 Course summary:		
<p>The Year 7 course is divided into three projects that are designed to provide all students with the foundation of artistic skills. The projects explore how artists create art through the use and consideration of the formal elements. This enables students to engage with the fundamental techniques used to create art. Emphasis is placed on recording through the use of line and tone, exploring colour mixing and application, creating texture and considerations regarding composition. Through research and discussion about artists' work students broaden their artistic vocabulary. Gaining an understanding of such language will assist them in being able to engage with and talk about art from different genres with increasing confidence. Students are encouraged to take pride in their work and the way in which they present their outcomes.</p>		
IST Assessments:		
Michaelmas	Lent	Summer
<p>Students are assessed on their ability to draw accurately and use tone to convey form. They are also assessed on their ability to analyse the work of another artist using appropriate artistic vocabulary.</p>	<p>Students submit a range of pieces of work done across the term that showcase their ability to explore and use a range of materials and techniques.</p>	<p>Students are assessed on their whole final project including their final piece which should show clear links to the skills learnt throughout the year.</p>
Key vocabulary:		
<p>Line, tone, light, shade, texture, proportion, shape, measurement, contours, form, colour, gradient, secondary, tertiary, tint, shade, collage, pattern, tessellation, symmetrical, repeat, geometric, installation, multiples, orthogonal lines, vanishing point, worm's eye, bird's eye, composition, empathy, social consciousness, horizon, collage, typography.</p>		