



Department:	Music	
Year 7 Course summary:		
<p>Every Year 7 student has a free term's individual instrumental lessons in the first term. Students follow a balanced curriculum involving solo and ensemble performance, composition, music technology, theory, aural skills, history and culture.</p> <p>At the beginning of the year, they play rhythm games whilst also starting to learn their instruments. By November, all students will be playing their individual instrument in a whole-class group and a Year 7 chamber ensemble, as well as doing some whole-class singing each week. During the Lent term there is a Year 7 Concert in which all take part.</p> <p>Topics include the orchestra, theme and variations, riffs using music technology, and a Chinese Music unit which links in with students' study of Mandarin.</p> <p>Theoretical and historical work is interwoven with the practical elements of the course, so the theme and variations topic also includes some listening skills and composition work.</p> <p>All students learn how to use conventional staff notation in the treble clef, and the basics of how to write out, use and play chords.</p> <p>The end-of-year examination consists of a listening test and some theoretical work: the final grade is determined by combining this with the practical work from the rest of the year.</p>		
IST Assessments:		
Michaelmas	Lent	Summer
Polyrhythm Ensemble Performance	Performing in the Concert	Composing using Music Technology
Writing about music and notation	Performing Variations	Jīngjù Composition
Key vocabulary:		
accompaniment call and response chords dynamics families of instruments improvisation major melody minor orchestra ostinato	notation (e.g. crotchet, quaver etc.) polyrhythm quantising repeat rhythm sequencing structure syncopation tempo texture virtuosic	