



Department:	English	
Year 10 Course Summary:		
<p>19th Century Novel – The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson or <i>Great Expectations</i> by Charles Dickens (terms 1 and 2)</p> <p>Modern Play - <i>An Inspector Calls</i> by J.B. Priestley</p> <p>Non-fiction in preparation for AQA GCSE Language Paper 2: Writers' Viewpoints and Perspectives - interleaved throughout year</p> <p>Power and Conflict poetry - interleaved throughout year to build up skill continuously. Poems studied:</p> <ul style="list-style-type: none"> • 'Ozymandias' by Percy Shelley • 'London' by William Blake • 'My Last Duchess' by Robert Browning • 'Exposure' by Wilfred Owen • 'Charge of the Light Brigade' by Alfred Lord Tennyson • 'Storm on the Island' by Seamus Heaney • Extract from 'The Prelude' by William Wordsworth 		
IST Assessments:		
Michaelmas	Lent	Summer
<p>Sample question for 19th Century novel:</p> <p>Starting with this extract, write about how Dickens presents the unequal relationship between Pip and Estella.</p> <p>See AQA website for a sample paper for Language Paper 2: Writers' Viewpoints and Perspectives</p>	<p>Sample poetry question:</p> <p>Compare the ways poets present ideas about power in 'Ozymandias' and in one other poem from 'Power and conflict'.</p>	<p>Sample question for <i>An Inspector Calls</i>:</p> <p>How does Priestley explore responsibility in <i>An Inspector Calls</i>?</p>
Key Skills and vocabulary		
<ul style="list-style-type: none"> • Writing an argument • Spring-boarding from analysing extract to discussing the whole-text • Using contextual knowledge to explore meaning. • Exploring literary conventions • Dramatic structure • Analysis of language / structure • Comparison poetry and non-fiction texts • Critical vocabulary - conventions, archetypes, dialect, idiosyncrasies, semantic field etc 		